Lone Scherfig's Italian For Beginners (Nordic Film Classics)

In this first book-length study of this topic, D.W. McKiernan examines the way mainstream commercial cinema represents society's complex relationship with the idea and practice of community in the

Crime and Fantasy in Scandinavia

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The Modern 3D Experience

The second shows how these techniques are applied in practice, taking the reader behind the

Scandinavian Review

Sight and Sound

Directory of World Cinema

The Encyclopedia of Crime Fiction (second edition)

The Nordic Genre Film

media flows, and globalization. Employing a variety of approaches from industry analysis to Deleuze & Guattari's concept of the »minor«, contributions address the relationship of small cinemas to Hollywood, the role of history and memory, and

European Visions

Denmark Business Law Handbook Volume 1 Strategic Information and Basic Laws

Anna Lukas Moodysson's Show Me Love

of an experimental, embodied, and unstructured private life, which we continue to characterize as "modern."

Drawing on a host of previously unexamined archival sources and works by figures such as E. M. Forster, Roger Fry, Oscar Wilde, James McNeill Whistler, and Virginia Woolf, Rosner highlights the participation of modernist literature in the creation

Philosophical and Artistic Influences

providing a nuanced reading of a film that has both befuddled and entranced its viewers. This first book-length study in English of Andersson's work considers his aesthetic agenda and the unique methods that

Exposing Vulnerability

of such vulnerability. Though Scandinavia is reputed for its ambitious and innovative film tradition, film scholarship has largely ignored women's bold contributions to the canon. Exposing Vulnerability is a cultural and socio-political analysis of

Narrative and Cultural Identity

of a film that has both befuddled and entranced its viewers. This first book-length study in English of Andersson's work considers his aesthetic agenda and the unique methods that

A Commonly Misunderstood Concept

Forster's "modern" is a concept that his contemporaries associated with the "artistic" and the "individual" and that we continue to associate with "modernist" in the

Close by Scandinavian women as they use their lives and work to reconfigure the cinematic, the political and the ethical.

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