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**The Varieties of Temporal Experience**  
Michael D. Jackson 2018-04-10 What does it mean to live in time, between the unforeseeable and the irreversible? In *The Varieties of Temporal Experience*, Michael Jackson demonstrates the significance of a phenomenology of time for ethnography, philosophy, and history through a multifaceted consideration of the gap between our cultural representations of temporality and the bewildering multiplicity of our experience of
being-in-time. Jackson explores temporality in a subjective mode as a form of literary anthropology. The first part of the book tells the story of John Joseph Pawelka, whose 1910 escape from prison and subsequent disappearance became one of New Zealand’s great unsolved mysteries, discussing what it reveals about the interplay of popular stories, hidden histories, and media narratives in constructing allegories of national and moral identity. In the second, Jackson reflects on journeys up and down the islands of New Zealand, touching on the ways that personal stories are interwoven with social and historical events. Throughout this groundbreaking book, Jackson juxtaposes philosophy, history, and ethnography in an attempt to do justice to the extraordinary variety of temporal experience, at the same time exploring the ethical and existential quandaries that arise from the complexity of lived time.

**How Lifeworlds Work** Michael Jackson

2017-10-10 In How Lifeworlds Work, distinguished anthropologist of religion Michael Jackson starts from the premise that individual well-being and social viability depend on a vital relationship between inner and outer realities, self and other, desire and constraint. In asking how lifeworlds ‘work,’ Jackson wants to trace the production of one's individual and communal life while also understanding how people create emotionally satisfying lives through reciprocal relations with people, objects, animals, and ideas. In other words, how do the ritual structures of the outer and the emotional structures of the inner meet? Jackson brings his signature phenomenological approach to bear on the issue of how the dynamic, temporally inflected tension between order and affect is negotiated. By mixing ethnography, philosophy, and personal reflection, Jackson produces a work that is in some ways his definitive and most intimate statement on a lifetime of study.

**The Transcendence of the Ego** Jean-Paul Sartre
1957 The Transcendence of the Ego may be regarded as a turning-point in the philosophical development of Jean-Paul Sartre. Prior to the writing of this essay, published in France in 1937, Sartre had been intimately acquainted with the phenomenological movement which originated in Germany with Edmund Husserl. It is a fundamental tenet of Husserl, the notion of a transcendent ego, which is here attacked by Sartre. This disagreement with Husserl has great importance for Sartre and facilitated the transition from phenomenology to the doctrine of Being and Nothingness.

*The Politics of Storytelling* Michael Jackson
2013-09-12 Hannah Arendt argued that the “political” is best understood as a power relation between private and public realms, and that storytelling is a vital bridge between these realms—a site where individualized passions and shared perspectives are contested and interwoven. Jackson explores and expands Arendt’s ideas through a cross-cultural analysis of storytelling that includes Kuranko stories from Sierra Leone, Aboriginal stories of the stolen generation, stories recounted before the South African Truth and Reconciliation Commission, and stories of refugees, renegades, and war veterans. Focusing on the violent and volatile conditions under which stories are and are not told, and exploring the various ways in which narrative reworkings of reality enable people to symbolically alter subject-object relations, Jackson shows how storytelling may restore existential viability to the intersubjective fields of self and other, self and state, self and situation.

*Criminal Law in Hong Kong* Victor Ho Wai-kin
2019-04-16 Derived from the renowned multi-volume International Encyclopaedia of Laws, this book provides a practical analysis of criminal law in Hong Kong. An introduction presents the necessary background information about the framework and sources of the criminal justice system, and then proceeds to a detailed analysis.
examination of the grounds for criminal liability, the justification of criminal offences, the defences that diminish or excuse criminal liability, the classification of criminal offences, and the sanctions system. Coverage of criminal procedure focuses on the organization of investigations, pre-trial proceedings, trial stage, and legal remedies. A final part describes the execution of sentences and orders, the prison system, and the extinction of custodial sanctions or sentences. Its succinct yet scholarly nature, as well as the practical quality of the information it provides, make this book a valuable resource for criminal lawyers, prosecutors, law enforcement officers, and criminal court judges handling cases connected with Hong Kong. Academics and researchers, as well as the various international organizations in the field, will welcome this very useful guide, and will appreciate its value in the study of comparative criminal law.

**Lifeworlds** Michael Jackson 2013 Michael Jackson’s Lifeworlds is a masterful collection of essays, the culmination of a career aimed at understanding the relationship between anthropology and philosophy. Seeking the truths that are found in the interstices between examiner and examined, world and word, and body and mind, and taking inspiration from James, Dewey, Arendt, Husserl, Sartre, Camus, and, especially, Merleau-Ponty, Jackson creates in these chapters a distinctive anthropological pursuit of existential inquiry. More important, he buttresses this philosophical approach with committed empirical research. Traveling from the Kuranko in Sierra Leone to the Maori in New Zealand to the Warlpiri in Australia, Jackson argues that anthropological subjects continually negotiate—imaginatively, practically, and politically—their relations with the forces surrounding them and the resources they find in themselves or in solidarity with significant others. At the same time that they mirror facets of the larger world, they also help shape it.
Stitching the themes, peoples, and locales of these essays into a sustained argument for a philosophical anthropology that focuses on the places between, Jackson offers a pragmatic understanding of how people act to make their lives more viable, to grasp the elusive, to counteract external powers, and to turn abstract possibilities into embodied truths.

Beyond Nature and Culture Philippe Descola 2013-08-01 Philippe Descola has become one of the most important anthropologists working today, and Beyond Nature and Culture has been a major influence in European intellectual life since its French publication in 2005. Here, finally, it is brought to English-language readers. At its heart is a question central to both anthropology and philosophy: what is the relationship between nature and culture? Culture—as a collective human making, of art, language, and so forth—is often seen as essentially different from nature, which is portrayed as a collective of the nonhuman world, of plants, animals, geology, and natural forces. Descola shows this essential difference to be, however, not only a specifically Western notion, but also a very recent one. Drawing on ethnographic examples from around the world and theoretical understandings from cognitive science, structural analysis, and phenomenology, he formulates a sophisticated new framework, the "four ontologies"—animism, totemism, naturalism, and analogism—to account for all the ways we relate ourselves to nature. By thinking beyond nature and culture as a simple dichotomy, Descola offers nothing short of a fundamental reformulation by which anthropologists and philosophers can see the world afresh.

Between One and One Another Michael Jackson 2012-01-04 "Between One and One Another is a lively and fascinating exploration of the interplay between being a part of the lives of others, and being apart from them. Michael Jackson, one of the leading and most innovative
anthropologists today, draws on a wealth of anthropological, literary, philosophical, and autobiographical resources to make his case on the matter. It's clear that a lifetime of learning and reflection has gone into the thoughts invested in this text."—Robert Desjarlais, author of Counterplay: An Anthropologist at the Chessboard

Cultural-Existential Psychology Daniel Sullivan 2016-04-07 Cultural psychology and experimental existential psychology are two of the fastest-growing movements in social psychology. In this book, Daniel Sullivan combines both perspectives to present a groundbreaking analysis of culture's role in shaping the psychology of threat experience. The first part of the book presents a new theoretical framework guided by three central principles: that humans are in a unique existential situation because we possess symbolic consciousness and culture; that culture provides psychological protection against threatening experiences, but also helps to create them; and that interdisciplinary methods are vital to understanding the link between culture and threat. In the second part of the book, Sullivan presents a novel program of research guided by these principles. Focusing on a case study of a traditionalist group of Mennonites in the midwestern United States, Sullivan examines the relationship between religion, community, guilt, anxiety, and the experience of natural disaster.


Human perceptions, decision-making and (pro-)environmental behaviour are closely connected. This Research Topic focuses on bringing together perceptions and behaviour for sustainable coastal and island marine resource use systems. Management and governance of (large and small-scale) coastal marine resource use systems function in highly complex social
and ecological environments, which are culturally embedded, economically interest-led and politically biased. Management processes therefore have to integrate multiple perspectives as well as perception-driven standpoints on the individual as well as the decision-makers’ levels. Consequently, the analysis of perceptions has developed not only as part of philosophy and psychology but also of environmental science, anthropology and human geography. It encompasses intuitions, values, attitudes, thoughts, mind-sets, place attachments and sense of place. All of these influence human behavior and action, and are collected or are available within the respective marine resource use system, which may support the livelihood of a large part of the local population. Management and governance are not only about mediating between resource use conflicts or establishing marine protected areas, they deal with people and their ideas and perceptions. Understanding the related decision-making processes on multiple scales and levels hence means much more than economically assessing the available marine resources or existing threats to the associated system. Over the past decade, there has been a growing inter- and transdisciplinary international community becoming interested in research which integrates perceptions of coastal and inland residents, local and regional stakeholder groups, as well as resource and environmental managers and decision-makers. By acknowledging the importance of the individual perspective and interest-led personal views, it became obvious how valuable and important these sources of information are for coastal research. An increase of research effort spent on the link between perceptions and behaviour in marine resource use systems is thus both timely and needed. By offering a diversity of inspiring and comprehensive contributions on the link between perceptions and behaviour, this Research Topic aspires to critically enlighten the discourse and
applicability of such research for finding sustainable, locally identified, anchored and integrated marine resource use pathways.

**Phenomenal Justice** Eva van Roekel 2020-01-17 How do the victims and perpetrators of the Argentinian dictatorship experience transitional justice on their own terms? Grounded in phenomenological anthropology and the anthropology of emotion, Phenomenal Justice establishes a new theoretical basis that is faithful to the uncertainties of justice and truth in the aftermath of human rights violations.

**As Wide as the World Is Wise** Michael D. Jackson 2016-09-06 Philosophy and anthropology have long debated questions of difference: rationality versus irrationality, abstraction versus concreteness, modern versus premodern. What if these disciplines instead focused on the commonalities of human experience? Would this effort bring philosophers and anthropologists closer together? Would it lead to greater insights across historical and cultural divides? In As Wide as the World Is Wise, Michael Jackson encourages philosophers and anthropologists to mine the space between localized and globalized perspectives, to resolve empirically the distinctions between the one and the many and between life and specific forms of life. His project balances abstract epistemological practice with immanent reflection, promoting a more situated, embodied, and sensuous approach to the world and its in-between spaces. Drawing on a lifetime of ethnographic fieldwork in West Africa and Aboriginal Australia, Jackson resets the language and logic of academic thought from the standpoint of other lifeworlds. He extends Kant's cosmopolitan ideal to include all human societies, achieving a radical break with elite ideas of the subjective and a more expansive conception of truth.

**Doing Lifework in Malaysia** Souchou Yao

**What Is Existential Anthropology?** Michael Jackson 2015-04-01 What is existential
anthropology, and how would you define it? What has been gained by using existential perspectives in your fieldwork and writing? Editors Michael Jackson and Albert Piette each invited anthropologists on both sides of the Atlantic to address these questions and explore how various approaches to the human condition might be brought together on the levels of method and of theory. Both editors also bring their own perspective: while Jackson has drawn on phenomenology, deploying the concepts of intersubjectivity, lifeworld, experience, existential mobility, and event, Piette has drawn on Heidegger’s Dasein-analysis, and developed a phenomenographical method for the observation and description of human beings in their singularity and ever-changing situations.

The Chicago Guide to Collaborative Ethnography

Collaboration between ethnographers and subjects has long been a product of the close, intimate relationships that define ethnographic research. But increasingly, collaboration is no longer viewed as merely a consequence of fieldwork; instead collaboration now preconditions and shapes research design as well as its dissemination. As a result, ethnographic subjects are shifting from being informants to being consultants. The emergence of collaborative ethnography highlights this relationship between consultant and ethnographer, moving it to center stage as a calculated part not only of fieldwork but also of the writing process itself. The Chicago Guide to Collaborative Ethnography presents a historical, theoretical, and practice-oriented road map for this shift from incidental collaboration to a more conscious and explicit collaborative strategy. Luke Eric Lassiter charts the history of collaborative ethnography from its earliest implementation to its contemporary emergence in fields such as feminism, humanistic anthropology, and critical ethnography. On this historical and theoretical base, Lassiter outlines
concrete steps for achieving a more deliberate and overt collaborative practice throughout the processes of fieldwork and writing. As a participatory action situated in the ethical commitments between ethnographers and consultants and focused on the co-construction of texts, collaborative ethnography, argues Lassiter, is among the most powerful ways to press ethnographic fieldwork and writing into the service of an applied and public scholarship. A comprehensive and highly accessible handbook for ethnographers of all stripes, The Chicago Guide to Collaborative Ethnography will become a fixture in the development of a critical practice of anthropology, invaluable to both undergraduates, graduate students, and faculty alike.

The Relative Native Eduardo Batalha Viveiros de Castro 2015 This volume is the first major collection of Eduardo Viveiros de Castro's best yet hitherto scattered essays and lectures, including his momentous 1998 Cambridge University Lectures, Cosmological perspectivism in Amazonia and Elsewhere. Included are new English translations of essays from the original Portuguese and previously unpublished material. A force to be reckoned with, Eduardo Viveiros de Castro's "oeuvre" has gained immense popularity in anthropology over the past two decades, most notably through his elucidation of Amazonian perspectivism a major influence on discipline's recent ontological turn. Here is Viveiros de Castro at his finest philosopher and anthropologist, ethnographer and ethnologist, superbly engaging with classic topics such as kinship yet subverting nature/culture ideologies, and taking us into the theoretical depths of magic, cosmology, ontology, and history."

Phenomenology in Anthropology Kalpana Ram 2015-10-19 This volume explores what phenomenology adds to the enterprise of anthropology, drawing on and contributing to a burgeoning field of social science research inspired by the phenomenological tradition in
philosophy. Essays by leading scholars ground their discussions of theory and method in richly detailed ethnographic case studies. The contributors broaden the application of phenomenology in anthropology beyond the areas in which it has been most influential—studies of sensory perception, emotion, bodiliness, and intersubjectivity—into new areas of inquiry such as martial arts, sports, dance, music, and political discourse.

*Paths Toward a Clearing* Michael Jackson 1989 edition (unseen), $12.95. traditions, bringing into being new modes of understanding. Paper Anthropology, and particularly ethnography, is torn between two quests, one to capture the diversity of social life and the other to discover universal principles structuring that diversity. Jackson examines these quests within the context of ethnographic fieldwork, focusing on the relationship between ethnographers and the people they study. He is concerned with defining the anthropological project as something more than the projection of the anthropologist's traditions and concerns onto an alien culture. Rather, he would have the project open a genuine dialogue between people from different cultures or Annotation copyrighted by Book News, Inc., Portland, OR

The Work of Art Michael D. Jackson 2016-10-25 How are we to think of works of art? Rather than treat art as an expression of individual genius, market forces, or aesthetic principles, Michael Jackson focuses on how art effects transformations in our lives. Art opens up transitional, ritual, or utopian spaces that enable us to reconcile inward imperatives and outward constraints, thereby making our lives more manageable and meaningful. Art allows us to strike a balance between being actors and being acted upon. Drawing on his ethnographic fieldwork in Aboriginal Australia and West Africa, as well as insights from psychoanalysis, religious studies, literature, and the philosophy of art, Jackson deploys an extraordinary range of...
references—from Bruegel to Beuys, Paleolithic art to performance art, Michelangelo to Munch—to explore the symbolic labor whereby human beings make themselves, both individually and socially, out of the environmental, biographical, and physical materials that affect them: a process that connects art with gestation, storytelling, and dreaming and illuminates the elementary forms of religious life.

The Art of Life and Death Andrew Irving 2017

The Art of Life and Death explores how the world appears to people who have an acute perspective on it: those who are close to death. Based on extensive ethnographic research, Andrew Irving brings to life the lived experiences, imaginative lifeworlds, and existential concerns of persons confronting their own mortality and non-being. Encompassing twenty years of working alongside persons living with HIV/AIDS in New York, Irving documents the radical but often unspoken and unvoiced transformations in perception, knowledge, and understanding that people experience in the face of death. By bringing an "experience-near" ethnographic focus to the streams of inner dialogue, imagination, and aesthetic expression that are central to the experience of illness and everyday life, this monograph offers a theoretical, ethnographic, and methodological contribution to the anthropology of time, finitude, and the human condition. With relevance well-beyond the disciplinary boundaries of anthropology, this book ultimately highlights the challenge of capturing the inner experience of human suffering and hope that affect us all--of the trauma of the threat of death and the surprise of continued life.

Exotics at Home Micaela di Leonardo 2000-03-16

What is the exotic, after all? In this study, Micaela di Leonardo reveals the face of power within the mask of cultural difference. Focusing on the intimate and shifting relations between popular portrayals of exotic Others and
the practice of anthropology, that profession assumed to be America's Guardian of the Offbeat, she casts new light on gender, race, and the public sphere in America's past and present. Chicago's 1893 Columbian World Exposition and today's college-town ethnic boutiques frame di Leonardo's century-long analysis.

**Designs on the Contemporary** Paul Rabinow  
2014-05-21 Designs on the Contemporary pursues the challenge of how to design and put into practice strategies for inquiring into the intersections of philosophy and anthropology. Drawing on the conceptual repertoires of Max Weber, Michel Foucault, and John Dewey, among others, Paul Rabinow and Anthony Stavrianakis reflect on and experiment with how to give form to anthropological inquiry and its aftermath, with special attention to the ethical formation and ramifications of this mode of engagement. The authors continue their prior explorations of the contemporary in past works: How to conceptualize, test, and give form to breakdowns of truth and conduct, as well as how to open up possibilities for the remediation of such breakdowns. They offer a surprising and contrasting pair of case studies of two figures who engaged with contemporary breakdowns: Salman Rushdie and Gerhard Richter. Approaching Richter's artistic struggles with form and technique in the long wake of modernism and Rushdie's struggles to find a narrative form—as well as a form for living—to respond to the Iranian fatwa issued against him, they show how both men formulated different new approaches to anthropology for the twenty-first century.

**Nature and Society** Philippe Descola  
2003-12-16 The contributors to this book focus on the relationship between nature and society from a variety of theoretical and ethnographic perspectives. Their work draws upon recent developments in social theory, biology, ethnobiology, epistemology, sociology of science, and a wide array of ethnographic case studies --
from Amazonia, the Solomon Islands, Malaysia, the Mollucan Islands, rural communities from Japan and north-west Europe, urban Greece, and laboratories of molecular biology and high-energy physics. The discussion is divided into three parts, emphasising the problems posed by the nature-culture dualism, some misguided attempts to respond to these problems, and potential avenues out of the current dilemmas of ecological discourse.

**Things as They are** Michael Jackson 1996 "The real beauty of this book is that the thinking does not stop... deep in the thickets of philosophic references. Instead, true to the spirit of phenomenology, we are provided with provocative accounts of how such thinking flows in contemporary anthropological practice."

—XCP - Cross Cultural Poetics In this timely collection, thirteen contemporary ethnographers demonstrate the importance of phenomenological and existential ideas for anthropology. In emphasizing the link between the empirical and the experiential, these ethnographers also explore the relationship between phenomenology and other theories of the lifeworld, such as existentialism, radical empiricism, and critical theory.

**Mobile Lifeworlds** Christopher A. Howard 2016-07-15 Mobile Lifeworlds illustrates how the imaginaries and ideals of Western travellers, especially those of untouched nature and spiritual enlightenment, are consistent with media representations of the Himalayan region, romanticism and modernity at large. Blending tourism and pilgrimage, travel across Nepal, Tibet, Bhutan, and Northern India is often inspired and oriented by a search for authenticity, adventure and Otherness. Such valued ideals are shown, however, to be contested by the very forces and configurations that enable global mobility. The role ubiquitous media and mobile technologies now play in framing travel experiences are explored, revealing a situation in which actors are neither...
here nor there, but increasingly are ‘interplaced’ across planetary landscapes. Beyond institutionalised religious contexts and the visiting of sacred sites, the author shows how a secular religiosity manifests in practical, bodily encounters with foreign environments. This book is unique in that it draws on a dynamic and innovative set of disciplinary and theoretical perspectives, especially phenomenology, the mobilities paradigm and philosophical anthropology. The volume breaks fresh ground in pilgrimage, tourism and travel studies by unfolding the complex relationships between the virtual, imaginary and corporeal dynamics of contemporary mobile lifeworlds.

**An Anthropological Trompe L'Oeil for a Common World** Alberto Corsín Jiménez 2013-06-30 Our political age is characterized by forms of description as 'big' as the world itself: talk of 'public knowledge' and 'public goods,' 'the commons' or 'global justice' create an exigency for modes of governance that leave little room for smallness itself. Rather than question the politics of adjudication between the big and the small, this book inquires instead into the cultural epistemology fueling the aggrandizement and miniaturization of description itself. Incorporating analytical frameworks from science studies, ethnography, and political and economic theory, this book charts an itinerary for an internal anthropology of theorizing. It suggests that many of the effects that social theory uses today to produce insights are the legacy of baroque epistemological tricks. In particular, the book undertakes its own trompe l'oeil as it places description at perpendicular angles to emerging forms of global public knowledge. The aesthetic 'trap' of the trompe l'oeil aims to capture knowledge, for only when knowledge is captured can it be properly released.

**The Perception of the Environment** Tim Ingold 2000 An integrated approach to understanding how people live, learn, work in
and perceive their environments.

The Other Shore Michael Jackson 2013 In this book, ethnographer and poet Michael Jackson addresses the interplay between modes of writing, modes of understanding, and modes of being in the world. Drawing on literary, anthropological and autobiographical sources, he explores writing as a technics akin to ritual, oral storytelling, magic and meditation, that enables us to reach beyond the limits of everyday life and forge virtual relationships and imagined communities. Although Maurice Blanchot wrote of the impossibility of writing, the passion and paradox of literature lies in its attempt to achieve the impossible—a leap of faith that calls to mind the mystic's dark night of the soul, unrequited love, nostalgic or utopian longing, and the ethnographer's attempt to know the world from the standpoint of others, to put himself or herself in their place. Every writer, whether of ethnography, poetry, or fiction, imagines that his or her own experiences echo the experiences of others, and that despite the need for isolation and silence his or her work consummates a relationship with them.

Existential Anthropology Michael Jackson 2005 "...what is truly worthwhile in this loose grouping of essays is the ethnographic examples. Powerfully presented, beautifully written (the final three pages of the book offer poignantly evocative description of ethnography as a way of living) and loaded with telling detail." * Arthur Kleinman in the JRAI Inspired by existential thought, but using ......

Cultural-Existential Psychology Daniel Sullivan 2016-04-06 Bridging cultural and experimental existential psychology, this book offers a synthetic understanding of how culture shapes psychological threat.

The Life of Lines Tim Ingold 2015-03-27 To live, every being must put out a line, and in life these lines tangle with one another. This book is a study of the life of lines. Following on from Tim Ingold's groundbreaking work Lines: A Brief
History, it offers a wholly original series of meditations on life, ground, weather, walking, imagination and what it means to be human. In the first part, Ingold argues that a world of life is woven from knots, and not built from blocks as commonly thought. He shows how the principle of knotting underwrites both the way things join with one another, in walls, buildings and bodies, and the composition of the ground and the knowledge we find there. In the second part, Ingold argues that to study living lines, we must also study the weather. To complement a linealogy that asks what is common to walking, weaving, observing, singing, storytelling and writing, he develops a meteorology that seeks the common denominator of breath, time, mood, sound, memory, colour and the sky. This denominator is the atmosphere. In the third part, Ingold carries the line into the domain of human life. He shows that for life to continue, the things we do must be framed within the lives we undergo. In continually answering to one another, these lives enact a principle of correspondence that is fundamentally social. This compelling volume brings our thinking about the material world refreshingly back to life. While anchored in anthropology, the book ranges widely over an interdisciplinary terrain that includes philosophy, geography, sociology, art and architecture.

Subjectivity João Biehl 2007-04-11 Talks about the ways personal lives are being undone and remade today. This book examines the ethnography of the modern subject, probes the continuity and diversity of modes of personhood across a range of Western and non-Western societies. It considers what happens to individual subjectivity when environments such as communities are transformed.

Far Afield Vincent Debaene 2014-04-04 Anthropology has long had a vexed relationship with literature, and nowhere has this been more acutely felt than in France, where most ethnographers, upon returning from the field,
write not one book, but two: a scientific monograph and a literary account. In Far Afield—brought to English-language readers here for the first time—Vincent Debaene puzzles out this phenomenon, tracing the contours of anthropology and literature’s mutual fascination and the ground upon which they meet in the works of thinkers from Marcel Mauss and Georges Bataille to Claude Lévi-Strauss and Roland Barthes. The relationship between anthropology and literature in France is one of careful curiosity. Literary writers are wary about anthropologists’ scientific austerity but intrigued by the objects they collect and the issues they raise, while anthropologists claim to be scientists but at the same time are deeply concerned with writing and representational practices. Debaene elucidates the richness that this curiosity fosters and the diverse range of writings it has produced, from Proustian memoirs to proto-surrealist diaries. In the end he offers a fascinating intellectual history, one that is itself located precisely where science and literature meet.

**Allegories of the Wilderness** Michael Jackson 1982 " --Research in African Literatures

Poet and anthropologist Michael Jackson brings to this study of the folktales of the Kuranko people of Sierra Leone a sensitivity to the philosophical nuances of literature.

**Moral Engines** Cheryl Mattingly 2017-10-01 In the past fifteen years, there has been a virtual explosion of anthropological literature arguing that morality should be considered central to human practice. Out of this explosion new and invigorating conversations have emerged between anthropologists and philosophers. Moral Engines: Exploring the Ethical Drives in Human Life includes essays from some of the foremost voices in the anthropology of morality, offering unique interdisciplinary conversations between anthropologists and philosophers about the moral engines of ethical life, addressing the question: What propels humans to act in light of
ethical ideals?

**The Accompaniment** Paul Rabinow 2011-08-15
In this culmination of his search for anthropological concepts and practices appropriate to the twenty-first century, Paul Rabinow contends that to make sense of the contemporary anthropologists must invent new forms of inquiry. He begins with an extended rumination on what he gained from two of his formative mentors: Michel Foucault and Clifford Geertz. Reflecting on their lives as teachers and thinkers, as well as human beings, he poses questions about their critical limitations, unfulfilled hopes, and the lessons he learned from and with them. This spirit of collaboration animates The Accompaniment, as Rabinow assesses the last ten years of his career, largely spent engaging in a series of intensive experiments in collaborative research and often focused on cutting-edge work in synthetic biology. He candidly details the successes and failures of shifting his teaching practice away from individual projects, placing greater emphasis on participation over observation in research, and designing and using websites as a venue for collaboration. Analyzing these endeavors alongside his efforts to apply an anthropological lens to the natural sciences, Rabinow lays the foundation for an ethically grounded anthropology ready and able to face the challenges of our contemporary world.

**Sartre and No Child Left Behind** Darian M. Parker 2015-12-16 Sartre and No Child Left Behind provides a rich ethnographic account of students’ psychological and emotional experiences of impoverished school settings, a much-ignored dimension of urban schooling. Darian Parker engages with a new anthropological theory of human consciousness to explore these students’ experiences.

**The Anthropology of Cultural Performance** L. Lewis 2013-08-07 Contemporary life in most nation-states is not truly cultural, but rather "culture-like," especially in large-scale societies.
Beginning with a distinction between special events and everyday life, Lewis examines fundamental events including play, ritual, work, and carnival and connects personal embodied habits and large-scale cultural practices.

**The Corn Wolf** Michael Taussig 2015-12

In the vein of his books "The""Nervous System "and "Walter Benjamin s "Grave, "The Corn Wolf "presents a collection of essays that capture well Michael Taussig s ongoing development/trajectory as a writer and his recent move toward storytelling "as" theory. The thrust, in a nutshell, is to extend and develop the contrast between the "Nervous System "style of writing, writing that arises from what Taussig calls the bodily unconscious, and what he now refers to as agribusiness writing, a type of writing that strips ethnography not only of its capacity to surprise but also to connect with another world. Taussig defends ethnography from agribusiness writing just as the corn animal "occupies" the field protecting it from disease and disaster, in short from profanation. Taussig calls this apotropaic magic as opposed to the magic that transforms crops (read ethnography ) into mere food (read scholarly article or theory ). His essays explore the idea of occupation in a variety of contexts and meanings such as Palestine and Wall Street."

**Minima Ethnographica** Michael Jackson 1998-08

The postmodern opposition between theory and lived reality has led in part to an anthropological turn to "dialogic" or "reflexive" approaches. Michael Jackson claims these approaches are hardly radical as they still drift into such abstractions as "society" or "culture." His Minima Ethnographica proposes an existential anthropology that recognizes even abstract relationships as modalities of interpersonal life. Written in the style of Theodor Adorno's Minima Moralia, Jackson's work shows how general
ideas are always anchored in particular social events and critical concerns. Emphasizing the intersubjective encounter over objective descriptions of the whole historical and contemporary situation of a given people, he illustrates the power and originality of existential anthropology through a series of vignettes from his fieldwork in Sierra Leone and Australia. An award-winning poet, novelist, and anthropologist, Jackson offers a timely critique of conventions that dull our sense of the links between academic study and lived experience.