Designs on the Contemporary Paul Rabinow 2014-05-21 Designs on the Contemporary pursues the challenge of how to design and put into practice strategies for interrogating into the intersections of philosophy and anthropology. Drawing on the conceptual repertoires of Max Weber, Michel Foucault, and John Dewey, among others, Paul Rabinow and Anthony Stavrianakis reflect on and experiment with how to give form to anthropological inquiry and its afterlife, with special attention to the ethical formation and ramifications of this mode of engagement. The authors continue their prior explorations of the contemporary in past works How to conceptualize, test, and grow fame to breakdowns of truth and conduct, as well as how to open up possibilities for the remutation of such breakdowns. They offer a detailed development and proposal for a new participatory way of doing philosophy and anthropology, offering experiential ways to overcome contemporary breakdowns. Salam Roudieh and Gerhard Richter. Approaching Richter’s artistic struggles with form and the techniques in the long wake of modernism and Roudieh’s struggles to find a narrative form and a form for living—to expose the Iranian fears issued against him, they show how both men formulated different narratives and different social relations to use them.

The Chicago Guide to Collaborative Ethnography Luke E. Lauster 2005-05-15 Collaboration between ethnographers and subjects has long been a product of the close, intimate relationships that define ethnographic research. But increasingly, collaboration is no longer viewed as merely a consequence of fieldwork; instead collaboration is reinterpreted as an essential component of anthropological work. This book is unique in its explicit and explicit collaboration. Luke Eric Lauster charts the history of collaborative ethnography from its earliest implementation to its contemporary emergence in fields such as feminism, humanistic anthropology, and critical ethnography. On this historical and theoretical base, Lauster outlines concrete steps for achieving a more participatory and collaborative style of research. In this book, Lauster shows that collaboration must be at the center of the ethnographic enterprise.

Ethnographica: A Book of Essays in Existential Anthropology Michael Jackson 1998-08-16 In this book, Michael Jackson, one of the leading and most innovative anthropologists today, draws on a wealth of traditionalist group of Mennonites in the midwestern United States, Sullivan examines the relationship between religion, community, guilt, anxiety, and the experience of natural disaster.

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The BMN Examples in Existential Anthropology transition from phenomenology to the doctrine of Being and Nothingness.

Cultural-Existential Psychology Daniel Sullivan 2016-04-07 Cultural psychology and experimental existential psychology are two of the fastest-growing movements in social psychology. In this book, Daniel Sullivan combines both perspectives to present a groundbreaking analysis of culture’s role in shaping the psychology of threat experience. The first part of the book presents a new theoretical framework guided by three central principles: that humans are in a unique existential situation because we possess symbolic consciousness and culture; that culture provides psychological protection against threatening experiences, but also helps to create them; and that interdisciplinary methods are vital to understanding the link between culture and threat. In the second part of the book, Sullivan describes his own research guided by these principles, and offers a surprising and contrasting pair of case studies of two figures who engaged with cultural and existential psychology. By drawing on the conceptual repertoires of Max Weber, Michel Foucault, and John Dewey, among others, Paul Rabinow and Anthony Stavrianakis reflect on and experiment with how to give form to anthropological inquiry and its afterlife, with special attention to the ethical formation and ramifications of this mode of engagement. The authors continue their prior explorations of the contemporary in past works How to conceptualize, test, and grow fame to breakdowns of truth and conduct, as well as how to open up possibilities for the remutation of such breakdowns. They offer a detailed development and proposal for a new participatory way of doing philosophy and anthropology, offering experiential ways to overcome contemporary breakdowns. Salam Roudieh and Gerhard Richter. Approaching Richter’s artistic struggles with form and the techniques in the long wake of modernism and Roudieh’s struggles to find a narrative form and a form for living—to expose the Iranian fears issued against him, they show how both men formulated different narratives and different social relations to use them.
The Varieties of Temporal Experience

Michael Jackson demonstrates the unforeseeable and the irreversible? In The Varieties of Temporal Experience, Michael Jackson demonstrates the unforeseeable and the irreversible? In the second, Jackson reflects on journeys up and down the islands of New Zealand, touching on the significance of a phenomenology of time for ethnography, philosophy, and history through a multifaceted consideration of the gap between our cultural representations of temporality and the bewildering multiplicity of the unforeseeable and the irreversible? In The Varieties of Temporal Experience, Michael Jackson demonstrates the unforeseeable and the irreversible? In The Varieties of Temporal Experience, Michael Jackson demonstrates the unforeseeable and the irreversible? In The Varieties of Temporal Experience, Michael Jackson demonstrates the unforeseeable and the irreversible? In The Varieties of Temporal Experience, Michael Jackson demonstrates the unforeseeable and the irreversible? In The Varieties of Temporal Experience, Michael Jackson demonstrates the unforeseeable and the irreversible? In The Varieties of Temporal Experience, Michael Jackson demonstrates the unforeseeable and the irreversible? In The Varieties of Temporal Experience, Michael Jackson demonstrates the unforeseeable and the irreversible? In The Varieties of Temporal Experience, Michael Jackson demonstrates the unforeseeable and the irreversible? In The Varieties of Temporal Experience, Michael Jackson demonstrates the unforeseeable and the irreversible? In The Varieties of Temporal Experience, Michael Jackson demonstrates the unforeseeable and the irreversible? In The Varieties of Temporal Experience, Michael Jackson demonstrates the unforeseeable and the irreversible? In The Varieties of Temporal Experience, Michael Jackson demonstrates the unforeseeable and the irreversible? In The Varieties of Temporal Experience, Michael Jackson demonstrates the unforeseeable and the irreversible? In The Varieties of Temporal Experience, Michael Jackson demonstrates the unforeseeable and the irreversible? In The Varieties of Temporal Experience, Michael Jackson demonstrates the unforeseeable and the irreversible? In The Varieties of Temporal Experience, Michael Jackson demonstrates the unforeseeable and the irreversible? In The Varieties of Temporal Experience, Michael Jackson demonstrates the unforeseeable and the irreversible? In The Varieties of Temporal Experience, Michael Jackson demonstrates the unforeseeable and the irreversible? In The Varieties of Temporal Experience, Michael Jackson demonstrates the unforeseeable and the irreversible? In The Varieties of Temporal Experience, Michael Jackson demonstrates the unforeseeable and the irreversible? In The Varieties of Temporal Experience, Michael Jackson demonstrates the unforeseeable and the irreversible? In The Varieties of Temporal Experience, Michael Jackson demonstrates the unforeseeable and the irreversible?
Ethnographic examples. Powerfully presented, beautifully written (the final three pages of the book offer poignant evocative description of ethnography as a way of living) and loaded with telling detail. * Arthur Kleinman in the JRAI

Inspired by existential thought, but using ....

The Life of Lines Tim Ingold 2015-03-27 To live, every being must put out a line, and in life these lines tangle with one another. This book is a study of the life of lines. Following on from Tim Ingold’s groundbreaking work Lines: A Brief History, it offers a wholly original series of meditations on life, ground, weather, walking, imagination and what it means to be human. In the first part, Ingold argues that a world of life is woven from knots, and not built from blocks as commonly thought. He shows how the principle of knotting underwrites both the way things join with one another, in walls, buildings and bodies, and the composition of the ground and the knowledge we find there. In the second part, Ingold argues that to study living lines, we must also study the weather. To complement a linealogy that asks what is common to walking, weaving, observing, singing, storytelling and writing, he develops a meteorology that seeks the common denominator of breath, time, mood, sound, memory, colour and the sky. This denominator is the atmosphere. In the third part, Ingold carries the life into the domain of human life. He shows that for life to continue, the things we do must be framed within the lives we undergo. In continually answering to one another, these lives enact a principle of correspondence that is fundamentally social. This compelling volume brings our thinking about the material world refreshingly back to life. While anchored in anthropology, the book ranges widely over an interdisciplinary terrain that includes philosophy, geography, sociology, art and architecture.