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Molly Moore Herbert Read 1963 This classic text by Sir Herbert Read was first published in 1965 and, until this printing, has been unavailable for decades. Sir Herbert had written the first book on Molly Moore in 1934 and, in close collaboration with her, Molly Moore gave the text to a young Henry Moore. Today, Molly Moore is recognized as one of the greatest artists of modern time. This work is no republished without revision as a key document for our understanding and enjoyment of Henry Moore’s creative achievement.

The Golden Compasses Leon Vost 1972


American revolutions.

Twenty Years Under the Sea

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The Prehistory of the Netherlands

L. P. Louwe Kooijmans 2005 This long-awaited reference work offers a systematic description of developments in the Netherlands during the whole pre-Roman period, starting 250,000 years ago, up until the Roman conquest of the southern part of the country.

What is Liberalism?

Félix Sardá y Salvany 1899

Geschiedenis Des Vaderlands

Willem Bilderdijk 2019-02-21 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public.

Return I Dare Not

Margaret Kennedy 2014-10-30 'She is not only a romantic but an anarchist, and she knows the ways of men and women very well indeed' Anita Brookner Hugo Potts is a successful London playwright enjoying his moment of notoriety. Adored by critics and pursued by women, he's the darling of the literary scene. But his public persona is exactly that - a persona - and he works exhaustedly day and night to portray the person the public expect him to be.

One weekend he attends a party at a country house alongside the most important publishers and writers of the time. It's an opportunity, of course, to meet some of the women he's become interested in. But over the course of the weekend he finds himself scorned by one, and unexpectedly profoundly understood by another, and his values and everything he's held to be important abruptly come into question.

Genta and Georgy

Bryan R. Wilson 1961

Walter Piterse

Multatuli 1904

A Life of One's Own

Marion Milner 2011-03-23 How often do we ask ourselves, 'What will make me happy? What do I really want from life?' In A Life of One's Own Marion Milner explores these questions and embarks on a seven year personal journey to discover what it is that makes her happy. On its first publication, W. H. Auden found the book 'as exciting as a detective story' and, as Milner searches out clues, the reader quickly becomes involved in the chase. Using her own personal diaries, kept over many years, she analyzes moments of everyday life and discovers ways of being, of looking, of moving, that bring surprising joy - ways which can be embraced by anyone. With a new introduction by Rachel Bowlby this classic remains a great adventure in thinking and living and will be essential reading for all those interested in reflecting on the nature of their own happiness - whether readers from a literary, an artistic, a historical, an educational or a psychoanalytic/psychotherapeutic background.

Zoutwaterliefde

Melis Stoke 2021-11-08 In de eerste vier decennia van de Twintigste Eeuw kwam de mailvaart tot ongekende bloei. Het is de tijd die in veel boeken wordt aangeduid als de periode van de romantische zeereizen. Tussen Holland en India voeren drijvende paleizen, hotels op zee. Herman Salomonson (1892-1942) schreef in 1929 onder zijn pseudoniem Melis Stoke dé roman over het reizen aan boord van een mailboot: Zoutwaterliefde. Met scherpe pen schrijft hij het romantische beeld aan scherven.

The Practical Study of Languages

Henry Sweet 1900

Maatschappij-Belangen

1875