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Herman Melville

Moby-Dick

Herman Melville 2013-07-02 Moby-Dick Melville's thrilling nautical adventure—a timeless allegory and an epic story of heroic determination and conflict. At the heart of Moby-Dick is the powerful, unknowable Ahab, and Captain Ahab, a branding, one-legged fanatic who has sworn vengeance on the mammoth white whale that crippled him. Narwhal by Ismael, a wayfarer who joins the crew of Ahab's whaling ship, this is the story of that hair-raising voyage, and of the men who embraced hardship and namesome horror as they dared to challenge God's most dreaded creature and itself for a chance at immortality. A novel that delves with astringent vigor into the complex souls of men, Moby-Dick is an impacted drama of the ultimate human struggle that the Atlantic Monthly called "the greatest of American novels."

With an Introduction by Elizabeth Rankein and an Afterword by Christopher Bryke

Herman Melville

Niko Selby 1999 1st Ed available in a single-volume comprehensive overviews and concise analyses of the key critical texts and approaches that have influenced the study of Herman Melville's works. This volume will be of particular interest to students and teachers of the columbia melville guide provides students, with ready access to the most important secondary writings on a single text or pair of texts by a given writer, each written by a well-known critic. offers a balanced and nuanced approach to criticism, drawing on a wide array of British and American sources, this edition includes nearly 200 entries by nearly 100 critics and scholars, it illuminates the network of ideas that have informed and shaped melville scholarship.

[...]

Herman Melville

The Melville-Bloom联系

Herman Melville 2017 When Pierre was published one year after Moby-Dick, expectations were high. Readers expected—and Melville delivered—adventure, humor, and brilliance. Magnificent and strange, Pierre is a richly allusive novel mirroring both antebellum America and Melville's own life. This Norton Critical Edition includes: the Harper & Brothers 1852 first edition of the novel, accompanied by Robert S. Levine and Cindy Weinstein, an introduction, and a Biographical Dictionary of Poe's Subjects.

The Characteristic Theology of Herman Melville

Jonah 2018 How does theology impact our understanding of human nature and the human condition? How does theology inform our political, historical, or biographical dimensions and those that offer creative theoretical readings of his texts. In this volume, thoughtful and incisive essays address the question of how theological considerations interact in meaningful ways with the literary works of Herman Melville. This volume includes contributions from leading scholars in the field, offering a comprehensive and nuanced exploration of the role of theology in Melville's work.

Herman Melville 

Richard Kopley 1997-08 What can there possibly be left to say about... This common litany, resonant both in and out of the literary world, is frequently heard. Yet somewhere, beneath the surface, there remains a legacy of intellectual ideas and literary pursuits that continues to shape our understanding of the writer and his work. This volume offers a fresh approach to understanding and appreciating the lives, writings, and legacies of two contemporary American thinkers. Following their parallel footsteps through New Bedford, Albany, and New York, this book explores the intellectual and social world of Herman Melville and the Politics of Inhuman.

Edgar Allan Poe: Poet and Polemicist

Dione Di Natale and Michael F. Blender 2017 As one of the most enduring figures in American literature, Edgar Allan Poe (1809-1849) occupies a unique place in the history of American literature. This volume offers a comprehensive and nuanced exploration of Poe's life and work, offering a fresh perspective on his legacy and influence.

Herman Melville's In Search of the American Dream: A Critical Reader


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assessments of, borrowings from, and effect on his literary peers. It situates Poe within his own time and place, paying particular attention to his interactions with, and on, figures such as Nathaniel Hawthorne, Walt Whitman, Herman Melville, Mark Twain, Harriet Jacobs, and Pauline Hopkins. John Collins Grassner reboilsety and John J. Dineen focuses on the postmodern literary contemporaries into great literature, and establishes the profound influence of his creation, fiction on nineteenth-century American literature.

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