Hashknife Cowboy
Recollections Of Mack Hughes

Eventually, you will definitely discover a supplementary experience and capability by spending more cash. nevertheless when? realize you take that you require to acquire those every needs with having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will guide you to understand even more almost the globe, experience, some places, subsequently history, amusement, and a lot more?

It is your agreed own mature to put on an act reviewing habit. among guides you could enjoy now is Hashknife Cowboy Recollections Of Mack Hughes below.

Arizona Ranch Houses Janet Ann Stewart 1987 Janet Stewart's overview of Arizona ranch houses not only recounts the development of a popular architectural form, ir also offers a practical guide for modern homebuilders who wish to recapture this famous style. Photographs and floor plans accompany the text.

Chronicles of Oklahoma

James Shannon Buchanan 1984

New Mexico Historical Review Lansing Bartlett Bloom 1985

Cormac McCarthy's West James Bell 2002

The Quotable Cowboy Kathy Etling 2002 More than 300 poignant moving or hilarious quotes about the American frontier.

English Westerners' Tally Sheet 1986
Arizona Highways 1985
Arizona, 1990 Fodor's 1989-10-28
Chuck Wagon Cookin' Stella Hughes 1974 Chili, stew, biscuits—it's all here in over a hundred old-time recipes, home remedies too! More than a cookbook, it's a treasure trove of ranch lore. "This is a splendid collection of cowcamp cook tales and 112 authentic old-time dutch oven recipes."
—Books of the Southwest "It is a delightful combination of yarns, history, nostalgia, and solid information—all ingeniously brewed up and spiced by a lady who knows what she is about." —Journal of Arizona History "We haven't had a book that was so much fun to read in a long time."
—Journal of the West "If you want a good change in your eating, this is the book for you." —True West
The Branding Iron 1986
Arizona, 1991 1990-08-29
University Press Books for Public Libraries 1984
Comparing Cowboys and Frontiers Richard W. Slatta 1997 Historians of the American West, perhaps inspired by NAFTA and Internet communication, are expanding their intellectual horizons across borders north and south. This collection of essays functions as a how-to guide to comparative frontier research in the Americas. Frontiers specialist Richard W. Slatta presents topics, techniques, and methods that will intrigue social science professionals and western history buffs alike as he explores the frontiers of North and South America from Spanish colonial days into the twentieth century. The always popular cowboy is joined by the fascinating gaucho, llanero, vaquero, and charro as Slatta compares their work techniques, roundups, songs, tack, lingo, equestrian culture, and vices. We visit saloons and pulperias as well as plains and pampas, and Slatta expertly compares clothing, weather, terrain, diets, alcoholic
beverages, card games, and military tactics. From primary records we learn how Europeans, Native Americans, and African Americans became the ranch hands, cowmen, and buckaroos of the Americas, and why their dependence on the ranch cattle industry kept them bachelors and landless peons.

**Westways** 1985

*C. C. Slaughter* David J. Murrah

2012-09-24 Born during the infant years of the Texas Republic, C. C. Slaughter (1837–1919) participated in the development of the southwestern cattle industry from its pioneer stages to the modern era. Trail driver, Texas Ranger, banker, philanthropist, and cattleman, he was one of America’s most famous ranchers. David J. Murrah’s biography of Slaughter, now available in paperback, still stands as the definitive account of this well-known figure in Southwest history. A pioneer in West Texas ranching, Slaughter increased his holdings from 1877 to 1905 to include more than half a million acres of land and 40,000 head of cattle. At one time “Slaughter country” stretched from a few miles north of Big Spring, Texas, northwestward two hundred miles to the New Mexico border west of Lubbock. His father, brothers, and sons rode the crest of his popularity, and the Slaughter name became a household word in the Southwest. In 1873—almost ten years before the “beef bonanza” on the open range made many Texas cattlemen rich—C. C. Slaughter was heralded by a Dallas newspaper as the “Cattle King of Texas.” Among the first of the West Texas cattlemen to make extensive use of barbed wire and windmills, Slaughter introduced new and improved cattle breeds to West Texas. In his later years, greatly influenced by Baptist minister George W. Truett of Dallas, Slaughter became a major contributor to the work of the Baptist church in Texas. He substantially supported Baylor University and was a cofounder of the Baptist Education Commission and Dallas’s
Baylor Hospital. Slaughter also cofounded the Texas Cattle Raisers’ Association (1877) and the American National Bank of Dallas (1884), which through subsequent mergers became the First National Bank. His banking career made him one of Dallas’s leading citizens, and at times he owned vast holdings of downtown Dallas property.

The Cumulative Book Index 1984 A world list of books in the English language.
Wyoming Library Roundup 1984
America, History and Life 1987
Dictionary of Literary Biography Yearbook Jean W. Ross 1986
The Pacific Historian 1985
Arizona and the West 1984
Whitaker's Book List 1991
What Has Passed and what Remains Peter Friederici 2010-05-15 Ferrell Secakuku remembers the ancient farming rites of his Hopi people but saw them replaced by a cash economy. Sheep rancher Joe Manterola recalls watching hard scrabble farms on what is now tree-studded grassland on Garland Prairie. Navajo Rose Gishie once saw freshly dug holes fill with clean, drinkable water where none rises today.

All over northern Arizona, people have seen the landscapes change, and livelihoods with them. In this remarkable book they share their stories. Thirteen narratives— from ranchers, foresters, scientists, Native American farmers, and others—tell how northern Arizona landscapes and livelihoods reflect rapid social and environmental change. The twentieth century saw huge changes as Arizona’s human population swelled and vacation-home developments arose in the backcountry. Riparian areas dried up, cattle ranching declined, and some wildlife species vanished while others thrived. The people whose words are preserved here have watched it all happen. The book is a product of Northern Arizona University’s Ecological Oral Histories project, which has been collecting remembrances.
of long-time area residents who have observed changes to the land from the 1930s to the present day. It carves a wide swath, from the Arizona Strip to the Mogollon Rim, from valleys near Prescott to the New Mexico line. It takes readers to the Bar Heart Ranch north of Williams and to the Doy Reidhead Ranch southeast of Holbrook, to the forests of Flagstaff and the mesas of Indian country. Enhanced with more than fifty illustrations, this book brings environmental change down to earth by allowing us to see it through the eyes of those whose lives it has directly touched. What Has Passed and What Remains is a window on the past that carries important lessons for the future.

Horses That Buck Margot Kahn
2011-11-28 When asked in an interview what he most liked about rodeo, three-time world champion saddle-bronc rider “Cody” Bill Smith said simply, “Horses that buck.” Smith redefined the image of America’s iconic cowboy. Determined as a boy to escape a miner’s life in Montana, he fantasized a life in rodeo and went on to earn thirteen trips to the national finals, becoming one of the greatest of all riders. This biography puts readers in the saddle to experience the life of a champion rider in his quest for the gold buckle.

Drawing on interviews with Smith and his family and friends, Margot Kahn recreates the days in the late 1960s and early 1970s when rodeo first became a major sports enterprise. She captures the realities of that world: winning enough money to get to the next competition, and competing even when in pain. She also tells how, in his career’s second phase, Smith married cowgirl Carole O’Rourke and went into business raising horses, gaining notoriety for his gentle hand with animals and winning acclaim for his and Carole’s Circle 7 brand. Inducted into the Pro Rodeo Hall of Fame in 1979 and the National Cowboy & Western Heritage Museum’s Rodeo Hall of Fame in 2000, Smith was a legend in his own
time. His story is a genuine slice of rodeo life—a life of magic for those good enough to win. This book will delight rodeo and cowboy enthusiasts alike.

The American West 1987
Feuding Fan Dancers Leslie Zemeckis 2018-10-02 Discover two forgotten icons from the golden age of entertainment: the lost stories of Sally Rand and Faith Bacon—women who each claimed to be the inventor of the notorious fan dance in this "detailed, deeply researched, and compelling" feminist history (Chicago Tribune). Some women capture our attention like no others. Faith Bacon and Sally Rand were beautiful blondes from humble backgrounds who shot to fame behind a pair of oversize ostrich fans, but with very different outcomes. Sally Rand would go on to perform for the millions who attended the 1933 World’s Fair in Chicago, becoming America’s sweetheart. Faith Bacon—the Marilyn Monroe of her time who was once anointed the “world’s most beautiful woman”—would experience the dark side of fame and slip into drug use. It was the golden age of American entertainment, and Bacon and Rand fought their way through the competitive showgirl scene of New York with grit and perseverance. They played peek-a-boo with their lives, allowing their audiences to see only slivers of themselves. A hint of a breast? A forbidden love affair? They were both towering figures, goddesses, icons. Until the world started to change. Little is known about who they really were, until now. Feuding Fan Dancers tells the story of two remarkable women during a tumultuous time in entertainment history. Leslie Zemeckis has pieced together their story and—nearly one hundred years later—both women come alive again.

The Bowker Annual of Library and Book Trade Information 1986
The Hash Knife Around Holbrook Jan MacKell Collins 2014-01-13 For more than 140 years, the Hash Knife brand
has intrigued Western history lovers. From its rough-and-ready-sounding name to its travels throughout Texas, Montana, and Arizona, the Hash Knife sports a romance like few others in the cattle industry. Several outfits have been proud to call the brand their own, and the stories behind the men who worked for these companies are the epitome of Western lore and truth combined. Beginning in 1884, the Hash Knife—owned by the Aztec Land and Cattle Company—came to Arizona. The brand left a lasting impression on places like Holbrook, Joseph City, Winslow, and the famed OW Ranch while shaping Northern Arizona. From its historic roots to the famed Hash Knife Pony Express Ride that takes place each January, the Hash Knife has left its mark as a beloved mainstay of the American West.

**Western American Literature 1985**

*The Cowboy Encyclopedia* Richard W. Slatta 1996 Over 450 entries provide information on cowboy history, culture, and myth of both North and South America.

**American Studies** Jack Salzman 1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988. There are more than 6,000 descriptive entries in a wide range of categories: anthropology and folklore, art and architecture, history, literature, music, political science, popular culture, psychology, religion, science and technology, and sociology.

**Southwest Review 1985**

*The Mythical West* Richard W. Slatta 2001-01-01 This cultural journey down memory lane showcases how major Western figures, events, and places have been portrayed in folk legends, art, literature, and popular culture. * 145 A–Z entries ranging from Kit Carson and Woody Guthrie to Hispanics in Western Films and Ansel Adams, each with a bibliography * Over 40 photos, drawings, and reproductions of
"Age and size ain't got nothin' to do with it," Mack's daddy once said. "You gotta want to be a cowboy." Mack Hughes wanted to be a cowboy, all right, and he was just twelve years old when he went to work for the famous Hashknife spread in northern Arizona. Growing up on the range, Mack lived a life about which modern boys can only wonder. He spins yarns of bad horses and the men who rode them, tells of wild dogs that ravaged young calves, and recalls lonely winter weeks spent at a remote camp—where his home was a shack so flimsy that snow blew through the cracks and covered his bed.

Stella Hughes, author of the best-selling Chuck Wagon Cookin' and a cowhand in her own right, has compiled from her husband's reminiscences an authentic look both at Arizona history and at cowboying as it really was. Illustrated by Joe Beeler, founding member of the Cowboy Artists of America.

Hashknife Cowboy
Stella Hughes 1989-02-01
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**Biography Index** Bea Joseph 1986
*Out Of The Black Patch* Effie Marquess Carmack 1999-12
Her account of turn-of-the-century Mormon missionaries adds to the record of Latter-day Saint attempts to establish a presence in the South. But it is the articulate, observant, vernacular voice of a turn-of-the-century woman from rural Kentucky that is most evident in her narrative."--BOOK JACKET.