Governing The Tongue: The Politics Of Speech In Early New England


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Gillipssell Elizabeth Bissell 1986 Women and Marijuana in America is a collection of twelve articles that revisit crucial events in the history of marijuana and women in the United States. It also deals with Maria Evans, a spiritualist who used marijuana to communicate with the dead and appeared as a medium of non-human entities. Women used marijuana for its therapeutic properties and as a way to express themselves, but also to rebel against patriarchal norms and societal expectations.

The Works of Nathaniel Lardner

In literature, both men and women were warned about women's propensity to gossip and quarrel, while characters' behaviors were often depicted as13 emotional and passionate. But, there were exceptions to this rule, as some women were portrayed as strong and independent, challenging the traditional roles

Local jurisdictions interpreted the label "scold" in a way that best fit their particular circumstances. Indeed, Bardsley demonstrates, this flexibility of definition is highlighted in the various ways in which the term was applied during different periods of time, and how it evolved over time to encompass a wider range of behaviors.

Practicing Protestants

The late-twentieth-century liberal Protestant pluralism. Breaking new ground in ritual studies and cultural history, Practicing Protestants offers a distinctive history of

Researchers in a three-year collaborative project sponsored by the Lilly Endowment. Profiling practices that range from Puritan devotional writing to twentieth-century practice in understanding American Protestant life. The authors are historians of American religion, practical theologians, and pastors and were the twelve principal

Governing The Tongue

This book is about the politics of speech in early New England. Governing the Tongue explains why the spoken word assumed such importance in the culture of early New England. In a work that

The book traces how the creation of art in a time of violence brings about an

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Jane Kamensky 1998-03-01 Uses personal stories and primary source material to focus on the changes in the lives of American women of all ethnic and economic backgrounds and to discuss the variety and importance of their experiences.

In early New England, the power of poetry as the voice of the soul, rather than the socially marked self, speaking directly through the stylization of verse.

With a doctorate in history from the University of California, Berkeley, and a master's in history from the University of Wisconsin, Madison, Helen Vendler is the Charles Warren Professor of English and American Literature at Harvard University. She is the author of twelve books, including essays on American, British, and Irish poetry, and the recipient of numerous awards and fellowships, including a Guggenheim Fellowship and a Rockefeller Fellowship in Social Science.

Helen Vendler 1995 This work comprises essays on American, British and Irish poetry, showing contemporary life and culture captured in lyric form. It explains the

Merging theological, medical, and other positions on corporeality with testimonies on colonial life, Finch brilliantly complicates our encounter with early Puritan New England. In a project that

Bone," they often said. Governing the Tongue explains why the spoken word assumed such importance in the culture of early New England. Author Jane Kamensky re-examines such

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Ghana is too. With about 100 ethnolinguistic groups, all further divided into numerous cultural and linguistic units, the major languages include Akan, Ewe, Dagbani, Ga and Nzema. All these languages, together with all others that have not been mentioned tend to define who Ghanaians really are. As such, the nature of politics in the country is partly built on the use of language particularly, the local languages which include the above mentioned languages as well as the various dialects used in the country.

Contemporary Authors 1999

Universities at War Thomas Docherty 2014-11-17 "Docherty is not only a brilliant critic of those forces that would like to transform higher education into an extension of the market-place... He is also a man of great moral and civic courage, who under intense pressure from the punishing neoliberal state has risked a great deal to remind us that higher education is a civic institution crucial to creating the formative cultures necessary for a democracy to survive, if not flourish." - Henry Giroux, McMaster University

Docherty engages with the secular university in its present crisis, reflecting on its origins and on its role in the future of democracy. He tackles the urgent issue of inequality with a compelling demystification of the ways of entrenched privilege; he offers a view of governance and representation from the perspective of those who are silenced; and exposes the fundamental damage done to thought by management-speak. Dobcherty is moral, passionate and committed and this is a fierce and important book. - Mary Margaret McCabe, King's College London

There is a war on for the future of the university worldwide. The stakes are high, and they reach deep into our social condition. On one side are self-proclaimed modernisers who view the institution as vital to national economic success. Here the university is a servant of the national economy in the context of globalization, its driving principles of private and personal enrichment necessary conditions of 'progress' and modernity. Others see this as a radical impoverishment of the university's capacities to extend human possibilities and freedoms, to seek earnestly for social justice, and to participate in the endless need for the extension of democracy. This book analyses the former position, and argues for the necessity of taking sides with the latter. It does so with a sense of urgency, because the market fundamentalists are on the march. The fundamental war that is being fought is not just for scholars, but for a better - more democratic, more just, more emancipatory - form of life. Choose sides.